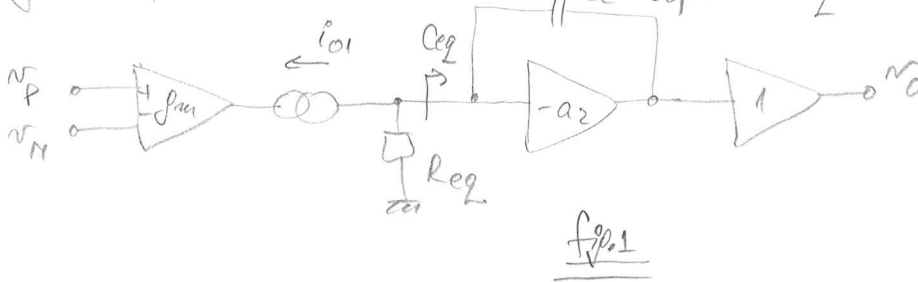


ToDo: examples 6.2, 6.3, 6.4

6.1 Open-loop response - most common is the dominant-pole response.

Origins of this simplified model: $C_c = 30pF \Rightarrow C_{eq} = 16.3nF$



Low frequencies $\Rightarrow C_c$ acts as open!

$$v_O = 1 \times (-a_2) \times (-R_{eq} \cdot i_{o1}) = g_{m1} \cdot R_{eq} \cdot a_2 (v_P - v_N)$$

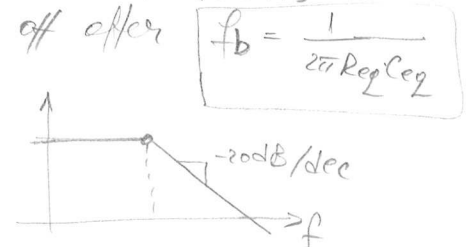
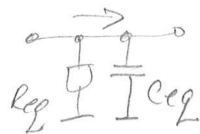
$$a_0 = g_{m1} \cdot R_{eq} \cdot a_2 \quad \triangleq \text{DC gain}$$

Example: $\mu A 741$

$$\left. \begin{array}{l} g_{m1} = 189 \mu A/V \\ R_{eq} = 1.95 M\Omega \\ a_2 = 544 V/V \end{array} \right\} \Rightarrow a_0 \approx 200 V/mV$$

High frequencies $\Rightarrow C_{eq}$ starts to have effect.

R_{eq}, C_{eq} = Low pass filter. \Rightarrow Gain starts to roll off after

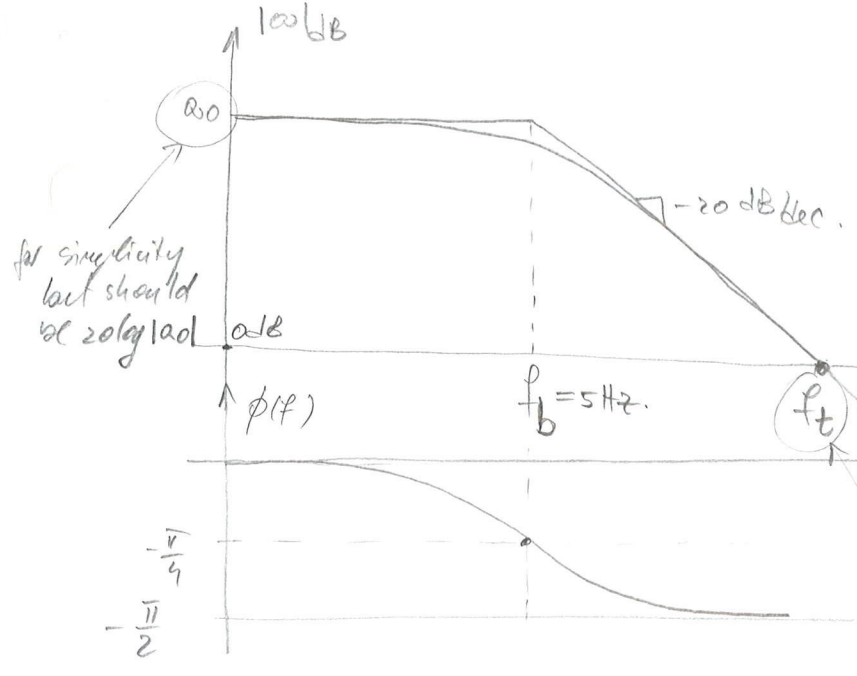


Therefore, the "dominant pole" expression for the open-loop gain/response is:

$$a(jf) = \frac{a_0}{1 + j \frac{f}{f_b}}$$

Bode plots of this are:

QUESTION: How does this affect the gains of Op Amp circuits (inverting/non-inverting integrator, etc) and their input/output resistances?



for simplicity
but should
be $20 \log |a|$

$\rightarrow \text{Gain} = |a| = \frac{a_0}{\sqrt{1 + (\frac{f}{f_b})^2}}$
 $\rightarrow \text{Gain in decibels is } 20 \log |a|$
 $\angle a(jf) = \text{Phase} = \phi(f) = -\arctan(\frac{f}{f_b})$

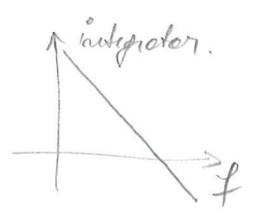
$f_b \triangleq$ open loop -3dB frequency
 \triangleq open loop bandwidth
 $f_t \triangleq$ unity gain frequency

The intersection of $|a(jf)|$ dB with 0dB axis:

$\frac{a_0}{\sqrt{1 + (\frac{f_t}{f_b})^2}} = 1 \Rightarrow f_t = a_0 \cdot f_b$
 (Note: $\frac{f_t}{f_b} \gg 1$)
 We want it as high as possible!
 \triangleq unity gain freq. or the transition freq.

For $f \gg f_b \Rightarrow$ the open-loop amplifier will have the Gain Bandwidth Product:

$GBP \triangleq |a(jf)| \cdot f = f_t = \text{constant}$
 and that the op amp behaves as an integrator.



which is a very important merit metric of an Op Amp!

Quick derivation of f_t

At high freq: $V_o \cong 1 \times Z_{ci} \cdot I_{o1} = \frac{1}{j\omega C_c} \cdot g_{m1}$ (or $p-v_{T1}$)

$\Rightarrow f_t = \frac{g_{m1}}{2\pi C_c} = \frac{I_A}{8\pi V_T \cdot C_c} = 1 \text{ MHz for } \mu A741$

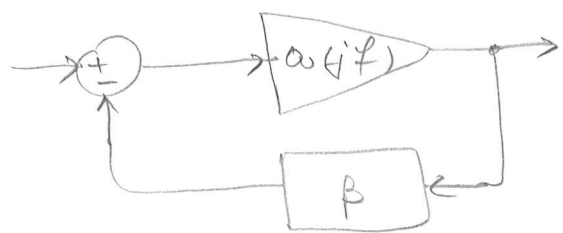
$= a \cong \frac{f_t}{f} = \lim_{f \rightarrow \infty} a(jf)$

6.2 Closed-loop response

considering

$$a(jf) = \frac{a_0}{1 + j \frac{f}{f_b}}$$

for an Op Amp.



Now, we'll have:

$$A(jf) = A_{ideal} \cdot \frac{1}{1 + \frac{1}{T(jf)}}$$

\triangleq error function, has now to be

where. $T(jf) = a(jf) \cdot \beta(jf)$

specified in terms of magnitude error

$$E_m = \left| \frac{1}{1 + \frac{1}{T(jf)}} \right| - 1$$

- phase error

$$E_\phi = -\angle(1 + T(jf))$$

Example 1: The noninverting amplifier

Use derived expressions from prev. chapters and replace $a \rightarrow a(jf)$

$$\Rightarrow A(jf) = \left(1 + \frac{R_2}{R_1}\right) \cdot \frac{1}{1 + (1 + \frac{R_2}{R_1}) \cdot a(jf)} = \frac{A_0}{1 + j \frac{f}{f_B}} = A(jf)$$

where:

$$A_0 = \left(1 + \frac{R_2}{R_1}\right) \cdot \frac{1}{1 + (1 + \frac{R_2}{R_1}) \cdot \frac{1}{a_0}} \approx 1 + \frac{R_2}{R_1}$$

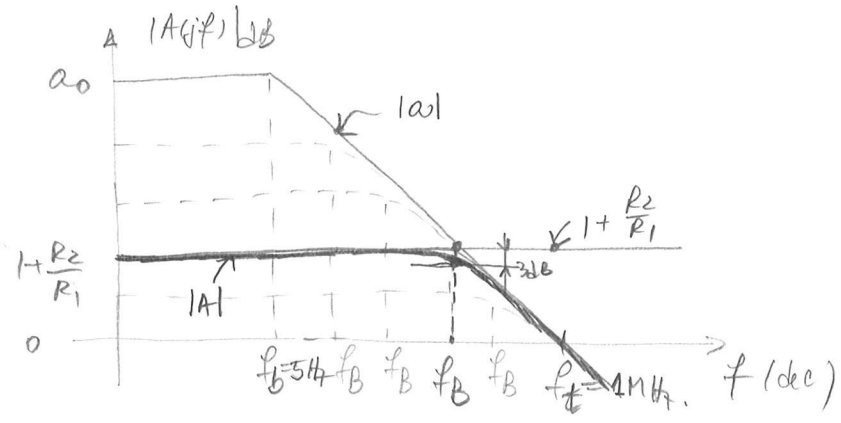
$$f_B \triangleq f_b \left(1 + a_0 \cdot \frac{R_1}{R_1 + R_2}\right) = f_b (1 + R_0 \beta) \approx$$

$$\approx \frac{f_b \cdot (a_0 \beta)}{1} = \beta f_t$$

So, the noninverting amplifier has also a dominant-pole gain! **BUT** the dominant pole frequency is f_B that is $\approx T_0 = a_0 \beta$ times higher!

Bigger bandwidth **BUT** smaller dc gain!

$f_B \triangleq$ the closed-loop bandwidth.



Conclusion: There is a bandwidth-gain tradeoff!

IDEA

$$GBP = A_0 \cdot f_B = f_t = \text{constant.}$$

The GBP remains constant after the negative feedback!!!

Same f_t as in the GBP of open-loop.
It's clear f_t is pretty important for an OpAmp and OpAmp circuits!

Example 2: Inverting amplifier:
Exercise!

6.3 Input/output impedances
considering

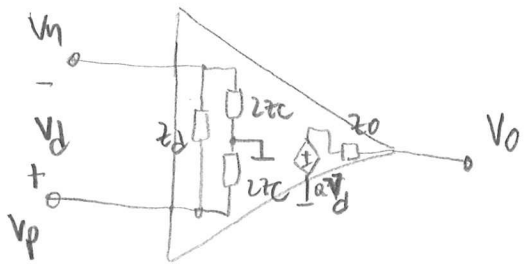
$$a(jf) = \frac{a_0}{1 + jf/f_0}$$

Recall

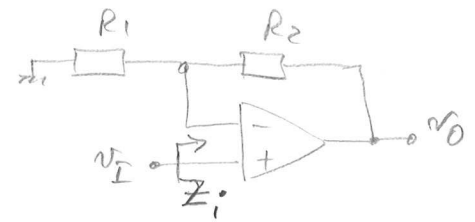
Negative feedback benefit:

$$Z = \begin{cases} \frac{z}{1+T} & \text{for shunt configuration} \\ z(1+T) & \text{for series configuration.} \end{cases}$$

Now, $T = a(jf) \cdot \beta$ will decrease with frequency which will make for the closed-loop amplifier to depart from ideal even more with frequency!



Case 1: Series impedances



Input: $Z_d = \frac{z_i}{1-T}$

dominant-pole behavior will make Z to have similar behavior! We expect.

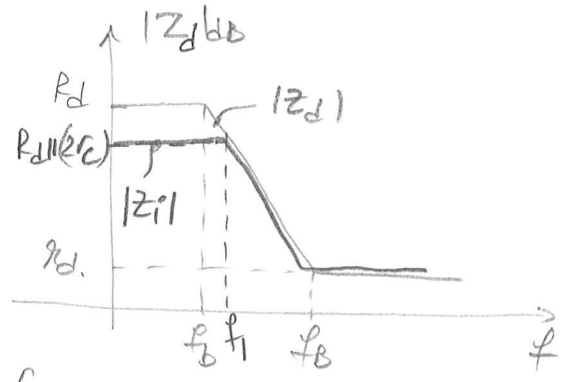
$z_i \approx R_d$ open-loop.

$\Rightarrow Z_d \approx R_d (1-T) = R_d (1 + a(j\omega) \cdot \beta)$

$f \rightarrow \infty \Rightarrow 1 - \frac{a_0 \cdot \beta}{1 + j \frac{f}{f_b}} = \frac{1 + a_0 \beta + j \frac{f}{f_b}}{1 + j \frac{f}{f_b}} = \frac{1 + a_0 \beta}{1 + j \frac{f}{f_b \cdot (1 + a_0 \beta)}} = (1 + a_0 \beta) \frac{1 + j \frac{f}{f_b}}{1 + j \frac{f}{f_b}}$

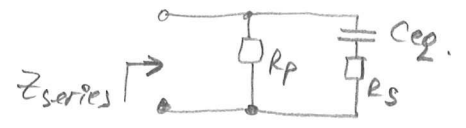
$R_d \triangleq R_d \cdot (1 + a_0 \beta)$
 $\Rightarrow Z_d(jf) \approx R_d \cdot \frac{1 - j \frac{f}{f_b}}{1 + j \frac{f}{f_b}}$ (zero! / pole!)

$Z_i(jf) = Z_d(jf) \parallel (2z_c) = Z_{series}$



Conclusion: input impedance decreases with f
 \Rightarrow "capacitive" behavior!

Equivalent circuit:



(b) Output: Similar conclusion!

Case 2: Shunt impedances for shunt type of negative feedback

- (a) input
 - (b) output
- \rightarrow Exercise!

Example 6.4 page 271

Op amp has: $r_d = 1 \text{ M}\Omega$; $r_c = 1 \text{ G}\Omega$; $\alpha_0 = 10^5 \text{ V/V}$; $r_o = 100 \Omega$; $f_t = 1 \text{ MHz}$
 Use in noninverting configuration: $R_1 = 2 \text{ k}\Omega$, $R_2 = 18 \text{ k}\Omega$ find element values in the equivalent circuit for Z_i ; and breakpoint frequencies of its magnitude plot.

$$\beta \approx \frac{R_1}{R_1 + R_2} = \frac{2}{2 + 18} = \frac{1}{10}$$

$$f_B = \beta f_t = \frac{1}{10} \cdot 10^6 \text{ Hz} = 10^5 \text{ Hz} = 100 \text{ kHz}$$

$$R_s = r_d = 1 \text{ M}\Omega$$

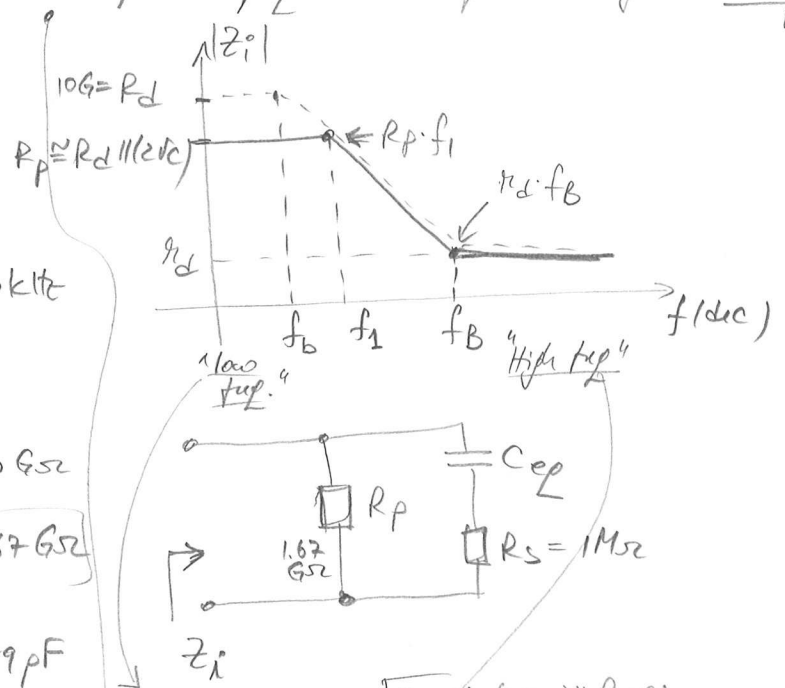
$$R_d = r_d (1 + \alpha_0 \beta) = 10^6 (1 + 10^5 \cdot \frac{1}{10}) = 10 \text{ G}\Omega$$

$$R_p = (2 \text{ k}\Omega) \parallel 10 \text{ G}\Omega = 1.67 \text{ G}\Omega$$

$$C_{ep} = \frac{1}{2\pi f_B R_d} = \frac{1}{2\pi \cdot 10^5 \cdot 10^6} = 1.59 \text{ pF}$$

Finally:

$$R_p f_1 = R_s f_B \Rightarrow f_1 = \frac{R_s f_B}{R_p} = \frac{10^6 \cdot 10^5}{1.67 \cdot 10^9} = 60 \text{ Hz}$$



Low frequencies: $R_p \approx (2 \text{ k}\Omega) \parallel R_d \approx (2 \text{ k}\Omega) \parallel (r_d (1 + \alpha_0 \beta))$ (1)

High frequencies: $R_p \parallel R_s \approx r_d$ (2)

$|Z_{cep}(j f_B)| = r_d \Rightarrow C_{ep} = \frac{1}{2\pi f_B r_d}$ (3)